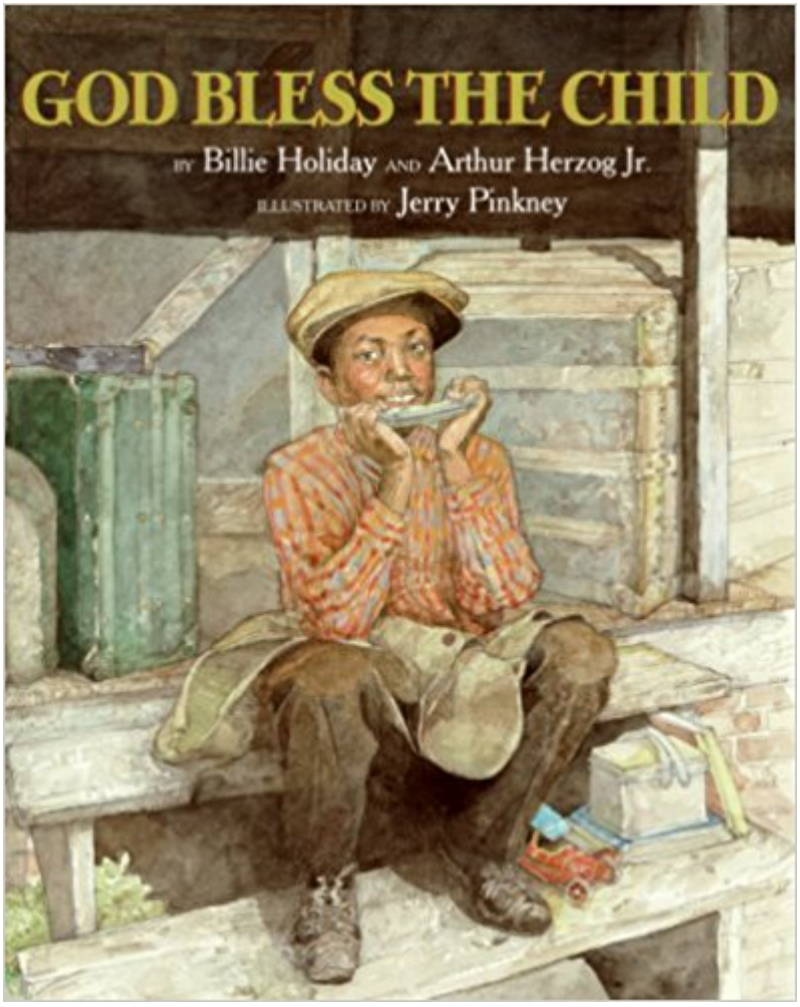
Ebook Directory
the best source of ebook

The book was found

# God Bless The Child




PDF
Adobe
DOWNLOAD EBOOK

## Synopsis

The song "God Bless the Child" was first performed by legendary jazz vocalist Billie Holiday in 1939 and remains one of her enduring masterpieces. In this picture book interpretation, renowned illustrator Jerry Pinkney has created images of a family moving from the rural South to the urban North during the Great Migration. This extraordinary book stands as a tribute to all those men and women who dared so much to get their own.

## Book Information

Age Range: 3 and up

Paperback: 40 pages

Publisher: Amistad (January 1, 2008)

Language: English

ISBN-10: 0064436462

ISBN-13: 978-0064436465

Product Dimensions: 8.8 x 11 inches

Shipping Weight: 6.4 ounces

Average Customer Review: 3.7 out of 5 stars 10 customer reviews

Best Sellers Rank: #3,638,260 in Books (See Top 100 in Books) #86 inÃ Â Books > Children's Books > Arts, Music & Photography > Music > Jazz #1652 inÃ Â Books > Children's Books > Education & Reference > History > United States > 1900s #3178 inÃ Â Books > Children's Books > Geography & Cultures > Multicultural Stories > African-American

## Customer Reviews

Kindergarten-Grade 5--A moving visual interpretation of Holiday and Herzog's swing spiritual based on the proverb, "God blessed the child that's got his own." The song serves as the inspiration for Pinkney's depiction of the Great Migration of the 1930s. Through evocative images, the artist tells the story of one family's move north. The warm and sweeping illustrations are masterful, completely filling each spread. Although the pages are rich in detail, the well-composed paintings never seem cluttered or overwhelming. There is something new to attract readers, even after several readings. The sense of the family members as a unit, as well as their emotions of hope, anxiety, and relief, are all beautifully conveyed. A CD of Holiday performing the song is included, and while the book can be enjoyed without it, listening to the nostalgic and somewhat bittersweet music does elicit an emotional response. While a fine choice for independent reading, this title is particularly poignant when shared with a group, turning the pages in conjunction with the CD. An author's note provides

background about Pinkney’s inspirations and research. This offering makes an excellent tie-in to units on African-American history.--Mary N. Oluonye, Shaker Heights Public Library, OH Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Gr. 2-5. The references in the title Billie Holiday song have been interpreted in different ways. Here, Pinkney gives the words strength and a sense of possibility as one black family takes part in the great migration, moving from the cotton fields of the South to bustling Chicago. "Them that’s got shall get, / Them that’s not shall lose . . . " begins the song, and the opening spread shows a family that doesn’t have much in the way of material goods. Yet the following pictures show joy in togetherness, even as grown-ups and children alike spend hours in backbreaking work. Then, in something of an abrupt transition, the family is packed and ready to move north. The next two spreads are brilliantly conceived. In the first, the old wooden house stands empty, just a rusty red wagon and a rubber tire swinging from a tree to show children once lived there. Turn the page to find Chicago--the El riding the tracks, skirting a city that is all buildings and busy people. Life is still difficult for the family, but hope for the future is evident in the last picture: a boy in school. In a note, Pinkney discusses the migration, the music, and the dreams of education. An accompanying CD brings words, music, and art together. Ilene CooperCopyright Ã Â© American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

God Bless the Child is a masterpiece: visually stunning and emotionally appealing.Taking the words to Billie Holiday’s and Arthur Herzog Jr.’s bluesy "God Bless the Child" as his text and inspiration, Pinkney depicts a family’s move in the 1930s from the rural South to the industrialized North in what was known as the Great Migration.His exquisite "slice of life" watercolor paintings are wonderfully atmospheric, capturing perfectly the period and people.The final page is one of hope and the promise of a better future. The single painting shows a young boy sitting in a classroom holding a book, talking with his teacher. As Pinkney notes in an afterword, "At the time "God Bless the Child" was written, education was largely a privilege of the wealthy . . . Free public education was prized as the great equalizer-the stairway out of poverty for those with the courage and opportunity to climb it."This book is a labor of love. One can see this clearly in the facial expressions, the gestures, even the postures of the characters. No detail is neglected. Each page feels like an inexorable progression forward-even the endpapers. (The front endpapers show what appears to be a cabin’s rough, wooden walls, while the endpapers in the back of the book show painted wallpaper.)This

book receives our highest recommendation: Suitable for district-wide library acquisitions.Reviewed by the Education Oasis Staff

Jerry Pinkney collects vintage photographs, and it was those photos, along with the history of sharecroppers and their migration to the north, that inspired Pinkney to breathe new life into Billie Holiday’s song "God Bless the Children" - not that the song needed new life, but it is a the perfect choice for the message Pinkney is trying to convey to young African-American readers--which is their history. The large book displays some memorable illustrations, each stretching across two pages. The illustrations are scenes in the life of a sharecropper family in the thirties: scenes of Bible reading, horse playing, working in the field, loading the car to move up north and scenes of the working and living in an industrial city. With the illustrations are the words to the song "God Bless the Child." The song becomes a beautiful story brought to life with these detailed, expressive images. They are absolutely beautiful; I just couldn’t get enough of them. A free CD of Holiday’s God Bless the Child can be found at the back of the book.

my sister need it , This is a gift for someone that is studying to become a chef. I did take it out of the box and it is a very nice product. The weight and handle are very good for cutting and even my smaller hands felt comfortable with the size. the best product, high quality and low price . so good . very fast, receive it next day.

There are plenty of historical fiction picture books that take place during the Dust Bowl. And plenty that talk about segregation and sharecroppers in the 1930s. But what there aren’t a lot of, at this time, are children’s books about The Great Migration that began in the early 1900s and continued up until the 1950s. Few adults even know about this momentous turn in our nation’s history, and fewer children still. And while I’m still sitting and waiting for the quintessential Great Migration 5th grade text (preferably written by Russell Freedman, if at all possible), I’m pleased to announce that at long last we finally have a picture book that displays this most important of historical turns. Artist Jerry Pinkney has taken Billie Holiday’s second most famous song (I half wonder if a "Strange Fruit" picture book is in the works) and given it a story. Now, the tale told here is not as cut and dried as some might like. But true kudos to Mr. Pinkney for even thinking up such a fine way to tell of a historical moment that deserves greater attention in our children’s historical textbooks.The song "God Bless the Child" is accompanied by the visual tale of a family of black sharecroppers living in the deep south. Their work, as we can see, is hard and their lives worth more than what they get in

such a hostile environment. With the promise of work in the big city, the family packs their belongings onto the roof of their car and take off. On one two-page spread (with no words) we see their abandoned home with the odds and ends of their former life left behind. The next two-page spread (also without words) shows the car driving beneath an awe-inspiring scene of true gritty industrialism. An elevated train winds its way over the busy streets below. The parents of the kids get jobs working in factories and sewing shops. The kids shine shoes or clamor for ice cream. As the words say, "Money, you got lots o' friends / Crowdin' round the door/ When you're gone and spendin' ends / They don't come no more". We can see that the kid who was shining shoes on one page had money to buy his friends treats. But on the next page he apparently has no money and stares down from his building's fire escape to the friendless ground below. But life gets better and in the end we can see one of the kids going off to school to get an education and take the opportunities that will be presented to him.I enjoyed the book a lot, but I did have a couple problems with it here and there. The story is an interesting one. I liked watching the family as the years passed. I was fairly certain that the little boy who wears a hat with earflaps and chases butterflies in the South earlier becomes the slightly older boy who shines shoes later (and may even be the boy getting an education at the end). But this is unclear. Pinkney doesn't clarify any of the family members. The parents are sometimes easy to identify (or at least the dad with the moustache is), but it takes some very careful and intense readings to figure out which child is which. I wish that the story itself had been clearer. If we are watching the little boy grow up and learn, it should be easy to understand. That way the reader gets a sense of satisfaction out of the end of the tale. But without knowing exactly who that kid is, you're left hanging. The ending of the tale could be any child which, while nice and all, isn't as satisfying as seeing a character you've come to care for accomplish something.Otherwise, this book is lovely. The pictures perfectly capture the time period. The cd that comes with the book and contains Billie Holiday singing "God Bless the Child" is lovely. But don't try to read the book as the song plays. Pinkney didn't design this book to read along with the music. There are sections where Ms. Holiday immediately leaps to a subsequent verse and the reader has to quickly skip through multiple two-page spreads to catch up. Instead, the music's just a nice freebie with an already pleasant book. Recently I read through "The Voice That Challenged a Nation: Marian Anderson and the Struggle For Equal Rights" by Russell Freedman and wished that it had had the foresight of "God Bless the Child" and included a cd of its own.So while this is not the best historical picture book I've ever seen, it fills a huge historical gap. Let us hope that other books follow its example, though hopefully with stories that are a little clearer cut.

Accompanied by a CD of Billie Holiday singing "God Bless the Child" the reader is given a visual interpretation of the proverb "God blessed the child that's got his own," in which the illustrator has displayed the happenings of the Great Migration. Repeating the chorus of the song, we glimpse inside the lesson of making a way for yourself."Mama may have, Papa may have, But God bless the child That's got his own! That's got his own."The illustrations capture the words in the story and serve as a tribute to our past as well as to those reading now who are committed to self-reliance and not only making do with what they have, but striving to become better. GOD BLESS THE CHILD is a wonderful book that I think children would enjoy, but more in a read-aloud atmosphere combined with the playing of the CD enclosed.Reviewed by Tee C. Royalof The RAWSISTAZ Reviewers

Download to continue reading...

God Bless You and Good Night (A God Bless Book) God Bless Our Baby (A God Bless Book) God Bless Our Christmas (A God Bless Book) God Bless My Boo Boo (A God Bless Book) God Bless My Family (A God Bless Book) God Bless Our Fall (A God Bless Book) God Bless Our Country (A God Bless Book) God Bless the Child (Coretta Scott King Illustrator Honor Books) God Bless the Child 236 GOD BLESS AMERICA & OTHER SONGS FOR A BETTER NATION (E-Z Play Today) Irving Berlin's God Bless America & Other Songs for a Better Nation (Piano/Vocal/Guitar Songbook) GOD BLESS AMERICA AND OTHER PATRIOTIC FAVORITES TRUMPET The Berenstain Bears: God Bless Our Home (Berenstain Bears/Living Lights) The Berenstain Bears God Bless Our Country (Berenstain Bears/Living Lights) Kurt Vonnegut: Novels & Stories 1963-1973: Cat's Cradle / God Bless You, Mr. Rosewater / Slaughterhouse-Five / Breakfast of Champions / Stories (Library of America, No. 216) Good Night and God Bless: A Guide to Convent & Monastery Accommodation in Europe: Austria, Czech Republic, Italy Good Night & God Bless [II]: A Guide to Convent & Monastery Accommodation in Europe - Volume Two: France, United Kingdom, and Ireland (Good Night & ... Convent & Monastery Accommodation in Europe) God Talks to Me about Thankfulness - Children's Book about Thank You - Thank You God - Catholic Children's Books - God's Word for Children, Happy ... Lord - Padded Hard Back (God Talks with Me) The Tiger's Child: The Story of a Gifted, Troubled Child and the Teacher Who Refused to Give Up On (One Child) Fire Child, Water Child: How Understanding the Five Types of ADHD Can Help You Improve Your Child's Self-Esteem and Attention

Contact Us

DMCA

Privacy

FAQ & Help